

Call for scholarship from the Karl Evert Flinck Magnolia Fund

The newly established Karl Evert Flinck Magnolia Fund has announced a scholarship for the study of the magnolia family. Through the Faculty of Landscape Architecture, Horticulture and Crop Production Science (LTV), SLU has received a donation from the E-Planta Economic Association for the establishment of a scholarship. The donation originates with the studies and cultivation conducted by the Swedish Magnolia Group (DSM) in the magnolia forest at Alnarp. Applications for the scholarship will be accepted in yearly during the period 2022-2026.

The fund, which is for the study of magnolia:

- is aimed at students and doctoral students at the LTV Faculty at SLU; and
- supports funding for studies that may also include travel.

The assessment criteria for scholarships applications are:

- the application's compliance with the provisions of the fund;
- the urgency of the proposed project, such as the value of a trip from a professional viewpoint; and
- study results achieved.

In assessing applications, applicants applying for funding for activities that may strengthen degree projects/doctoral studies will be given a higher priority. The maximum scholarship is SEK 20,000.

Successful applicants will be required to report their results no later than the 31 December two years after the scholarship has been granted. Reporting will be in the form of a written report of all completed activities and the results achieved. Reports shall be submitted digitally via e-mail to LTV-stip@slu.se.

Applications will be reviewed and decided on by a scholarship committee consisting of: the Christina Lunner Kolstrup, Dean of LTV; Ingrid Sarlöv Herlin, head of SLU's Department of Landscape Architecture, Planning and Management; and Peter Linder, the Swedish Magnolia Group's appointee.

Contact person: Christina Lunner Kolstrup (SLU), Peter Linder (DSM)

Further information: A document with suggestions for worthy subjects for magnolia studies has been prepared for those seeking inspiration and ideas for magnolia studies.